

Niamh Moloney

b.1982, Dublin. Lives and works in Glasgow

Education

- 2018 MLITT Fine Arts Practice (Distinction), Glasgow School of Art
- 2013 Certificate Photography and Digital Imaging, NCAD
- 2003 BSc (Hons) Multimedia, Dublin City University

Selected Group Exhibitions

- 2023 *other ~ worlds*, Kiosk, Glasgow
- 2022 *Christmas Fundraiser Exhibition*, 16 Nicholson Street, Glasgow
- 2021 *Thriving in Disturbed Ground*, 16 Nicholson Street, Glasgow
- 2021 *A Haunting of What Once Was*, QSS, Belfast
- 2019 *Fling: Relay One*, Tramway, Glasgow
- 2018 *Christmas Fundraiser Exhibition*, 16 Nicholson Street, Glasgow
- 2018 *The Glasgow School of Art Graduate Degree Show*, The Tontine Building, Glasgow
- 2018 *I Am Not Moving But I Am Moved*, Mount Florida Studios, Glasgow
- 2018 *Girlz Club: Exquisite Offerings*, Glasgow International, Glasgow Project Room, Trongate 103, Glasgow
- 2018 *CLOSE BY*, 39 Trongate, Glasgow
- 2017 *Carapace*, The Complex, Dublin

Collaborative Projects

- 2020/3 *Must Use Critical Knowledge (MUCK)*, Glasgow: Co-editor & Workshop Facilitator (ongoing)
- 2019 *Outline Studios*, Glasgow: Founding Member & Studio Manager
- 2019 *DATH*, Glasgow: Founding Member & Workshop Facilitator
- 2018 *Performative Drawing: A Collaborative Dialogue*, Glasgow

Awards

- 2022 Open Fund, Creative Scotland
- 2021 Visual Artist and Craft Makers Fund, Glasgow City Council
- 2020 Scottish Contemporary Artist Network MANDATE Go See Funds
- 2016 Fingal County Council Artist Support Bursary

Residencies

- 2021 Cill Rialaig Arts Centre, Ballinskelligs, Co. Kerry, Ireland
- 2019 Studio Pavilion, House for an Art Lover, Glasgow, Scotland
- 2019 Cove Park Winter Subsidised Self-Funded residency, Argyle and Bute, Scotland
- 2018 The Royal Drawing School Studio Residency, Dumfries House, Ayrshire, Scotland

Publications

- 2022 Giving Voice to: Paradise, Fruitmarket's DIY Youth Engagement Programme
- 2021 New Rituals in Contemporary Art in Scotland and Austria, Ed. Oktavia Schreiner

Workshops

- 2022 -23 *People Make Animals series*, MUCK & Matthew Rimmer at The Glasgow Zine Library, Glasgow (ongoing)
- 2022 *Give Voice To*, MUCK at The Fruitmarket Gallery Edinburgh
- 2021 *To hold from below*, MUCK at Embassy Gallery & In Session FKA GRADJOB Session 2, Whale Arts Centre, Edinburgh
- 2021 *STREAM*, MUCK at 16 Nicholson Street & Glasgow Botanic Gardens.
- 2019 *Red the Colour of Initiation*, DATH at Drawing Life Studio Glasgow.

Texts

- 2023 The STORM & In a fold, SHE-DOGS, Deleuzine Vol 2. (collaborative texts with India Boxall)
- 2021 "An Offering", Thriving in Disturbed Ground, November 2021
- 2021 "...cloud colour reaching into air,..." , Thriving in Disturbed Ground, November 2021
- 2021 "Undoing the Workshop – The Art of A-Void-Dance", Flock Circumstance, May 2021 (collaborative text with Tinja Ruusuvuori)
- 2020 "In Conversation" Horrid COVID 5: In Sickness and in Health, July 2020
- 2020 "Drawing on the Body", MUCK, Open Call 2, May 2020
- 2019 "Gold and Red-Yellow", Mycelia, Issue 2. June 2019
- 2019 "Sisters, My Sisters", The Skinny, Issue 160, January 2019
- 2018 "ektor garcia @ Mary Mary", The Skinny, Issue 158, November 2018
- 2018 "Drawing on the Body", Art Review Glasgow, Vol. 2, March 2018
- 2016 "Untitled", No More Fun & Games, Act III, June 2016