

Niamh Moloney

b.1982, Dublin. Lives and works in Glasgow

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Education

- 2018 MLITT Fine Arts Practice (Distinction), Glasgow School of Art, UK
- 2013 Certificate Photography and Digital Imaging, NCAD, Ireland
- 2003 BSc (Hons) Multimedia, Dublin City University, Ireland

Selected Group Exhibitions

- 2024 *Art Car Boot Sale*, Tramway, Glasgow (forthcoming)
- 2024 *Speaking into Being*, Project Room, Glasgow
- 2023 *Art Car Boot Sale*, SWG3, Glasgow
- 2023 *other ~ worlds*, Kiosk, Glasgow
- 2022 *Christmas Fundraiser Exhibition*, 16 Nicholson Street, Glasgow
- 2021 *Thriving in Disturbed Ground*, 16 Nicholson Street, Glasgow
- 2021 *A Haunting of What Once Was*, QSS, Belfast, Northern Ireland.
- 2019 *Fling: Relay One*, Tramway, Glasgow
- 2018 *The Glasgow School of Art Graduate Degree Show*, The Tontine Building, Glasgow
- 2018 *I Am Not Moving But I Am Moved*, Mount Florida Studios, Glasgow
- 2018 *Girlz Club: Exquisite Offerings*, Project Room, Glasgow International
- 2018 *CLOSE BY*, 39 Trongate, Glasgow
- 2017 *Carapace*, The Complex, Dublin Ireland.

Collaborative Projects

- 2020/23 *Must Use Critical Knowledge (MUCK)*, Glasgow: Co-curator & Workshop Facilitator
- 2019/21 *Outline Studios*, Glasgow: Founding Member & Studio Manager
- 2019 *DATH*, Glasgow: Workshop Facilitator
- 2018 *Performative Drawing: A Collaborative Dialogue*, Glasgow

Awards

- 2024 The Hope Scott Trust Visual Arts Award
- 2022 Open Fund, Creative Scotland
- 2021 Visual Artist and Craft Makers Fund, Glasgow City Council
- 2020 Scottish Contemporary Artist Network MANDATE Go See Funds
- 2016 Fingal County Council Artist Support Bursary

Residencies

- 2024 The Bothy Project, Isle of Eigg, Scotland
- 2021 Cill Rialaig Arts Centre, Ballinskelligs, County Kerry, Ireland
- 2019 Studio Pavilion, House for an Art Lover, Glasgow, Scotland
- 2019 Cove Park Winter Subsidised Self-Funded residency, Argyle and Bute, Scotland
- 2018 The Royal Drawing School Studio Residency, Dumfries House, Ayrshire, Scotland

Publications

- 2024 SWERVE Magazine, Vol 3, Cork, Ireland, Ed. Mich Maroney
2022 Giving Voice to: Paradise, Fruitmarket's DIY Youth Engagement Programme
2021 New Rituals in Contemporary Art in Scotland and Austria, Ed. Oktavia Schreiner

Workshops

- 2022 -23 *People Make Animals series*, MUCK & Matthew Rimmer at The Glasgow Zine Library, Glasgow
2022 *Give Voice To*, MUCK at The Fruitmarket Gallery Edinburgh
2021 *To hold from below*, MUCK at Embassy Gallery & In Session FKA GRADJOB Session 2, Whale Arts Centre, Edinburgh
2021 *STREAM*, MUCK at 16 Nicholson Street & Glasgow Botanic Gardens.
2019 *Red the Colour of Initiation*, DATH at Drawing Life Studio Glasgow.

Texts

- 2024 "Clywwd / Clut / Clutoida / Clota / The Clyde: She Listens", Speaking into Being, July 2024 (collaborative text with Tinja Ruusuvoori)
2023 The STORM & In a fold, SHE-DOGS, Deleuzine Vol 2. (collaborative texts with India Boxall)
2021 "An Offering", Thriving in Disturbed Ground, November 2021
2021 "...cloud colour reaching into air,...", Thriving in Disturbed Ground, November 2021
2021 "Undoing the Workshop – The Art of A-Void-Dance", Flock Circumstance, May 2021 (collaborative text with Tinja Ruusuvoori)
2020 "In Conversation" Horrid COVID 5: In Sickness and in Health, July 2020
2020 "Drawing on the Body", MUCK, Open Call 2, May 2020
2019 "Gold and Red-Yellow", Mycelia, Issue 2. June 2019
2019 "Sisters, My Sisters", The Skinny, Issue 160, January 2019
2018 "ektor garcia @ Mary Mary", The Skinny, Issue 158, November 2018
2018 "Drawing on the Body", Art Review Glasgow, Vol. 2, March 2018
2016 "Untitled", No More Fun & Games, Act III, June 2016

Professional Memberships

[Glasgow Sculpture Studio](#)

[Scottish Contemporary Artist Network](#)