

Niamh Moloney

b.1982, Dublin. Lives and works in Belfast

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Education

2018 MLITT Fine Arts Practice (Distinction), Glasgow School of Art, UK
2013 Certificate Photography and Digital Imaging, NCAD, Ireland
2003 BSc (Hons) Multimedia, Dublin City University, Ireland

Solo Exhibition

2025 *Blasta / delicious*, Flax Art Studios Project Space, Belfast, Ireland

Selected Group Exhibitions

2026 *Poetry in the Park*, Cork City Libraries, Cork City, Ireland (forthcoming)
2024 *Poetry in the Park*, Cork City Libraries, Cork City, Ireland
2024 *Art Car Boot Sale*, Tramway, Glasgow, UK
2024 *Speaking into Being*, Project Room, Glasgow, UK
2023 *Art Car Boot Sale*, SWG3, Glasgow, UK
2023 *other ~ worlds*, Kiosk, Glasgow, UK
2022 *Christmas Fundraiser Exhibition*, 16 Nicholson Street, Glasgow, UK
2021 *Thriving in Disturbed Ground*, 16 Nicholson Street, Glasgow, UK
2021 *A Haunting of What Once Was*, QSS, Belfast, Northern Ireland
2019 *Fling: Relay One*, Tramway, Glasgow, UK
2018 *The Glasgow School of Art Graduate Degree Show*, The Tontine Building, Glasgow, UK
2018 *I Am Not Moving But I Am Moved*, Mount Florida Studios, Glasgow, UK
2018 *Girlz Club: Exquisite Offerings*, Project Room, Glasgow International, UK
2018 *CLOSE BY*, 39 Trongate, Glasgow, UK
2017 *Carapace*, The Complex, Dublin, Ireland.

Collaborative Projects

2020/23 *Must Use Critical Knowledge (MUCK)*, Glasgow: Co-curator & Workshop Facilitator
2019/21 *Outline Studios*, Glasgow: Founding Member & Studio Manager
2019 *DATH*, Glasgow: Workshop Facilitator
2018 *Performative Drawing: A Collaborative Dialogue*, Glasgow

Awards

2024 The Hope Scott Trust Visual Arts Award
2022 Open Fund, Creative Scotland
2021 Visual Artist and Craft Makers Fund, Glasgow City Council
2020 Scottish Contemporary Artist Network MANDATE Go See Funds
2016 Fingal County Council Artist Support Bursary

Residencies

2024 The Bothy Project, Isle of Eigg, Scotland

2021	Cill Rialaig Arts Centre, Ballinskelligs, County Kerry, Ireland
2019	Studio Pavilion, House for an Art Lover, Glasgow, Scotland
2019	Cove Park Winter Subsidised Self-Funded residency, Argyle and Bute, Scotland
2018	The Royal Drawing School Studio Residency, Dumfries House, Ayrshire, Scotland

Publications

2024	SWERVE Magazine, Vol 3, Cork, Ireland, Ed. Mich Maroney
2022	Giving Voice to: Paradise, Fruitmarket Gallery DIY Youth Engagement Programme, UK
2021	New Rituals in Contemporary Art in Scotland and Austria, Ed. Oktavia Schreiner, UK & Austria

Workshops

2022 -23	<i>People Make Animals series</i> , MUCK & Matthew Rimmer at The Glasgow Zine Library, Glasgow
2022	<i>Give Voice To</i> , MUCK at The Fruitmarket Gallery Edinburgh
2021	<i>To hold from below</i> , MUCK at Embassy Gallery & In Session FKA GRADJOB Session 2, Whale Arts Centre, Edinburgh
2021	<i>STREAM</i> , MUCK at 16 Nicholson Street & Glasgow Botanic Gardens.
2019	<i>Red the Colour of Initiation</i> , DATH at Drawing Life Studio Glasgow.

Texts

2024	"Clywwd / Clut / Clutoida / Clota / The Clyde: She Listens", Speaking into Being, July 2024 (collaborative text with Tinja Ruusuvuori)
2023	The STORM & In a fold, SHE-DOGS, Deleuzine Vol 2. (collaborative texts with India Boxall)
2021	"An Offering", Thriving in Disturbed Ground, November 2021
2021	"...cloud colour reaching into air,...", Thriving in Disturbed Ground, November 2021
2021	"Undoing the Workshop – The Art of A-Void-Dance", Flock Circumstance, May 2021 (collaborative text with Tinja Ruusuvuori)
2020	"Drawing on the Body", MUCK, Open Call 2, May 2020
2019	"Gold and Red-Yellow", Mycelia, Issue 2. June 2019
2019	"Sisters, My Sisters", The Skinny, Issue 160, January 2019
2018	"ektor garcia @ Mary Mary", The Skinny, Issue 158, November 2018
2018	"Drawing on the Body", Art Review Glasgow, Vol. 2, March 2018
2016	"Untitled", No More Fun & Games, Act III, June 2016

Interview

2020	"In Conversation" Horrid COVID 5: In Sickness and in Health, July 2020
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Professional Memberships

[Glasgow Sculpture Studio](#)

[Scottish Contemporary Artist Network](#)